



# Famelog Content

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2023  
Catalogue

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**FAMELOG**  
c o n t e n t

We support content creators by helping them to integrate to the entertainment and media ecosystem globally. We get involved at every stage of a content's life cycle, leveraging our network and vision to bring together the right stories, talents and brands for the best outcome.

We provide consultancy in "development, marketing and sales" processes, and also help finding the right "financial and co-operation partners" for the projects in tv, cinema and digital media.

We partner with companies and individual creators on the ideas that inspire us, generating unique and distinctive content for all entertainment platforms. From movies to dramas, documentaries to non-scripted shows, our portfolio contains a large spectrum of projects in different stages.

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# Ballad of Exiles "Yılmaz Güney"



International  
Rotterdam Film  
Festival  
World Premiere/  
Official Selection



Istanbul Film  
Festival  
Official Selection



KINO OTOK  
Isola Cinema  
Official Selection



# Ballad of Exiles "Yılmaz Güney"

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**GENRE:**

Documentary / History

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**RUNTIME:**

69'

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**LANGUAGE:**

Turkish, English, French

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**STARRING:**

Bariş Atay  
Funda Eryiğit

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**DIRECTOR:**

İlker Savaşkurt

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**PRODUCTION COMPANY:**

Opervisor / Abbas Nokhasteh  
Mirage Illimité / Dominique Belloir

The filmmaker, writer and actor Yılmaz Güney directed his greatest films, including *The Enemy* (1979) and *The Road* (1982), from within Turkish prisons. In order to avoid spending the rest of his life behind bars, he fled his homeland in 1981 in the hope of someday being able to return in freedom. The documentary *Ballad of Exiles Yılmaz Güney* (2016) looks at Güney's last years, spent as an exile in Paris. There, he incorporated the things he had experienced when incarcerated - especially a revolt in the children's ward of the Ulucanlar prison in Ankara - in the film *The Wall* (1983). The penitentiary, which he compared with a social laboratory, was recreated in a former monastery not just in the material sense, but also in spirit. Members of that cast and crew, most of whom themselves have fled from Turkey, talk about the intensive period shooting the film, their memories of Yılmaz Güney, their life in exile and art as a refuge.



Bosphorus Film Festival  
**'Official Selection'**

Short Shot Festival - International Short Film Festival  
**'Finalist'**

Sweden Film Awards  
**'Finalist'**

International Moving Film Festival  
**'Semi-Finalist'**

Asia South East Short Film Festival  
**'Honorable Mention'**

Revelatio Film Festival  
**'Semi-Finalist'**

Big Muddy Film Festival  
**'Official Selection'**

Ficmarc - The Caribbean Sea International Film Festival  
**'Drama Short Film'**

AltFF Alternative Film Festival  
**'Semi-Finalist'**

Portoviejo Film Festival  
**'Official Selection'**

Lift-Off Global Network First-Time Filmmaker Sessions  
**'Official Selection'**

SHORT to the Point  
**'Official Selection'**

Malatya International Film Festival  
**'Official Selection'**

International Short Film Festival Pune India  
**'Official Selection'**

International Kansk Video Festival  
**'Official Selection'**

Momohill Film Fair  
**'Official Selection'**

# Don't Talk

# Don't Talk

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**GENRE:**

Short Movie

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**RUNTIME:**

7'

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**LANGUAGE:**

Turkish

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**STARRING:**

Serdar Orçin  
Seda Türkmen  
Çağlar Çorumlu  
Özlem Türkad,  
Selim Bayraktar  
Hasibe Eren  
Ahmet Saraçoğlu  
Halil Sezai  
Ahu Türkpençe  
Öykü Serter  
Sedef Pehlivanoglu  
Güneş Tahtalı

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**DIRECTOR:**

Volkan Girgin

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**PRODUCTION COMPANY:**

Satır Film

He's only two years old. His excited parents forces him to communicate by saying 'Talk'. When he's six, he becomes chatterbox. But this time her parents are pressing him for 'Don't talk'.

The dramatic moments that follow us throughout the film continues in the form of 'talk or don't talk'. Our hero can't stand this pressure any longer and he's detached from life.





# Groom's Block



Sofia  
International  
Film Festival  
World Premiere/  
'Best Film'



Harlem  
International Film  
Festival  
'Best Foreign  
Film'



Antakya Film  
Festival  
'Best Art Director'





# Groom's Block

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**GENRE:**

Drama / Crime

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**RUNTIME:**

104'

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**LANGUAGE:**

Turkish

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**STARRING:**

Bariş Atay  
Turgay Atalay  
Musa Can Pekcan  
İbrahim Akgöz  
Feyzan Soykan  
Caner Erdem  
Zülfü Hamit Altın

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**DIRECTOR:**

İlker Savaşkurt

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**PRODUCTION COMPANY:**

Openvizor / Abbas Nokhasteh

"Groom's Block" is a slang in Turkey for prison sections, holding those accused of serious sex crimes, where men judge each other and lash out justice daily. Inspired by the true stories, the movie indicates what kind of things happening in those blocks of the prisons through a newcomer rapist.

In the Groom's Block, the guards and prison governor manipulate tensions, as prisoners push each other to the edge of existence. We experience the tension and paradox of a violent prison and justice systems reflecting the shifting moral norms and structure of Turkish society. The jailed and jailers enforce violent justice daily, expressing in their lives a society confronted with its need to hide from itself, in desperate denial of its cruel contradictions.







# Ice Cream, I Scream

New York  
Queens  
International  
Film Festival  
'Best Comedy  
Film, Best  
Director'

Istanbul  
International Film  
Festival  
'Special Jury  
Award'

Ankara  
International Film  
Festival  
'Promising New  
Director'

International  
Adana Golden Boll  
Film Festival  
'Special Jury Award,  
Best Actor,  
Audience Jury  
Award'

# Ice Cream, I Scream

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**GENRE:**

Comedy

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**RUNTIME:**

100'

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**LANGUAGE:**

Turkish

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**STARRING:**

Turan Özdemir

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**DIRECTOR:**

Yüksel Aksu

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**PRODUCTION COMPANY:**

Makara Film  
Hermès Film

Ali, who is an ice cream salesman in Muğla, tries to survive in the face of fierce competition from the big ice cream brands. While trying to promote his ice cream, he tours the village with his brand new yellow ice cream motorbike.

However, the naughty boys of the town who are chasing him to have free ice cream, steal the motorbike while he is away. Still repaying the debts for the loan on his motorbike, Ali becomes furious and accuses the big ice cream brands of stealing the car in order to destroy him. He starts investigating the theft of his motorbike asking one by one to the sellers of the big brands, while all along the naughty boys are enjoying their free ice cream.







# Rauf





# Rauf

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**GENRE:**

Drama / Family / Romance

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**RUNTIME:**

94'

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**LANGUAGE:**

Turkish

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**STARRING:**

Alen Huseyin Gürsoy  
Yavuz Gürbüz  
Şeyda Sözüer  
Veli Ubiç  
Muhammed Ubiç

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**DIRECTOR:**

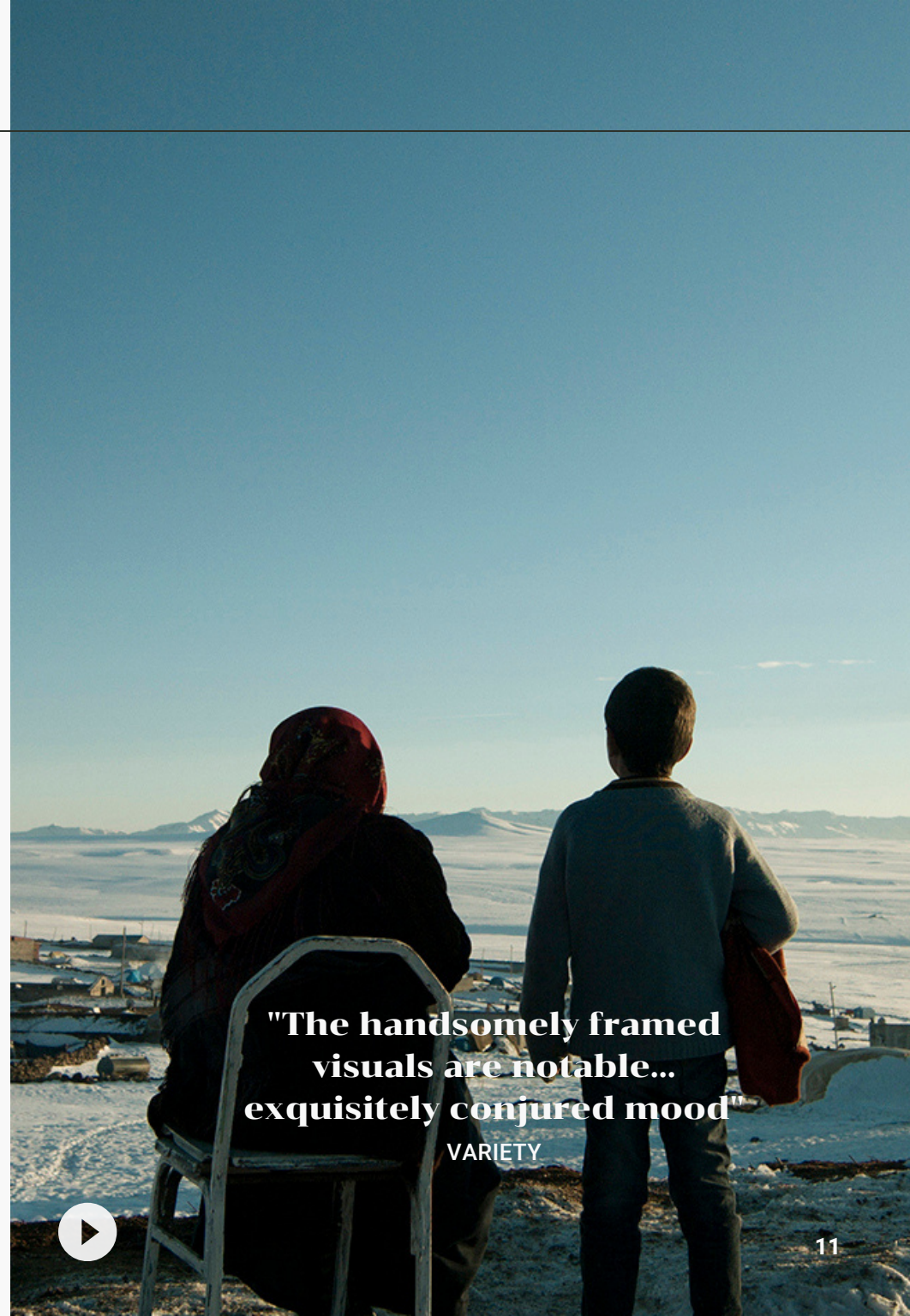
Barış Kaya  
Soner Caner

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**PRODUCTION COMPANY:**

Peri İstanbul  
Aslan Film

RAUF; is the story of the 9 year old Rauf, living in a rural village under the shadow of an invisible endless war, who embarks on a journey to find the colour pink for the the girl he loves - who happens to be the 20 year old daughter of the carpenter to whom he is an apprentice. For him, pink is the colour of the love in his dreams, of the courage to hope, of the peace he never saw. The quest for pink starts with his desire to make her smile. But his experiences in a grey world would teach him the black and the white.



**"The handsomely framed  
visuals are notable...  
exquisitely conjured mood"**

VARIETY







# Reflection





# Reflection

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**GENRE:**

Drama / Mystery

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**RUNTIME:**

91'

---

**LANGUAGE:**

English

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**STARRING:**

Selçuk Yöntem  
Ali Süreyya Tuncer  
Yasemin Szawlowski  
İbrahim Aköz  
Taro Emir Tekin

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**DIRECTOR:**

İlker Savaşkurt

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**PRODUCTION COMPANY:**

Amirler Film & Openvizor

A quirky receptionist in a hotel in Istanbul welcomes guests as they tumble upon their daily struggles, all to end up in a mix of chaos and dread after the arrival of a mysterious man who declares that he is their patron Saint. After everyone's entrance to the hotel, guests' secret lives start to unfold. The night progresses, the guests start to mingle and reveal each other their past and things start to evolve.



# The Announcement



# The Announcement

---

**GENRE:**

Comedy / Drama

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**RUNTIME:**

94'

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**LANGUAGE:**

Turkish

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**STARRING:**

Ali Seçkiner Alıcı  
Murat Kılıç  
Şencan Güler yüz  
Tarhan Karagöz

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**DIRECTOR:**

Mahmut Fazıl Coşkun

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**PRODUCTION COMPANY:**

Filmotto Production  
Chouchkov Brothers  
BKM

1963. Unhappy with the existing social and political situation in Turkey, a group of military officers has planned a coup d'état to take down the government in Ankara. Meanwhile in Istanbul, their conspirators have undertaken the vital mission of taking over the National Radio station and making a formal announcement about the coup. But nothing goes to plan. Faced with a number of obstacles, including a sudden rainstorm, the absence of the radio station technician, a betrayal, the lack of feedback from Ankara and their very own inefficiency, the conspirators scramble to keep their plan on track and announce the success of the coup – that is, if the coup in the capital has taken place at all.

Based on actual events and told over the course of a single night, The Announcement is a wry commentary on Turkey's uneasy political past - and present. Biting political satire meets subtle comedy in a film that highlights the absurdity of its story without ever being anything less than dead serious.



# The Legend of Yaşar Kemal



Antakya  
International Film  
Festival  
Jury Special  
Award



Ankara  
International Film  
Festival  
Official Selection



İstanbul  
International Film  
Festival  
Official Selection



Adana Film  
Festival  
Official Selection



# The Legend of Yaşar Kemal

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**GENRE:**

Documentary / Biography

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**RUNTIME:**

113'

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**LANGUAGE:**

Turkish

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**STARRING:**

Arif Keskiner  
Zülfü Livaneli  
Ara Güler

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**NARRATOR:**

Halil Ergün

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**DIRECTOR:**

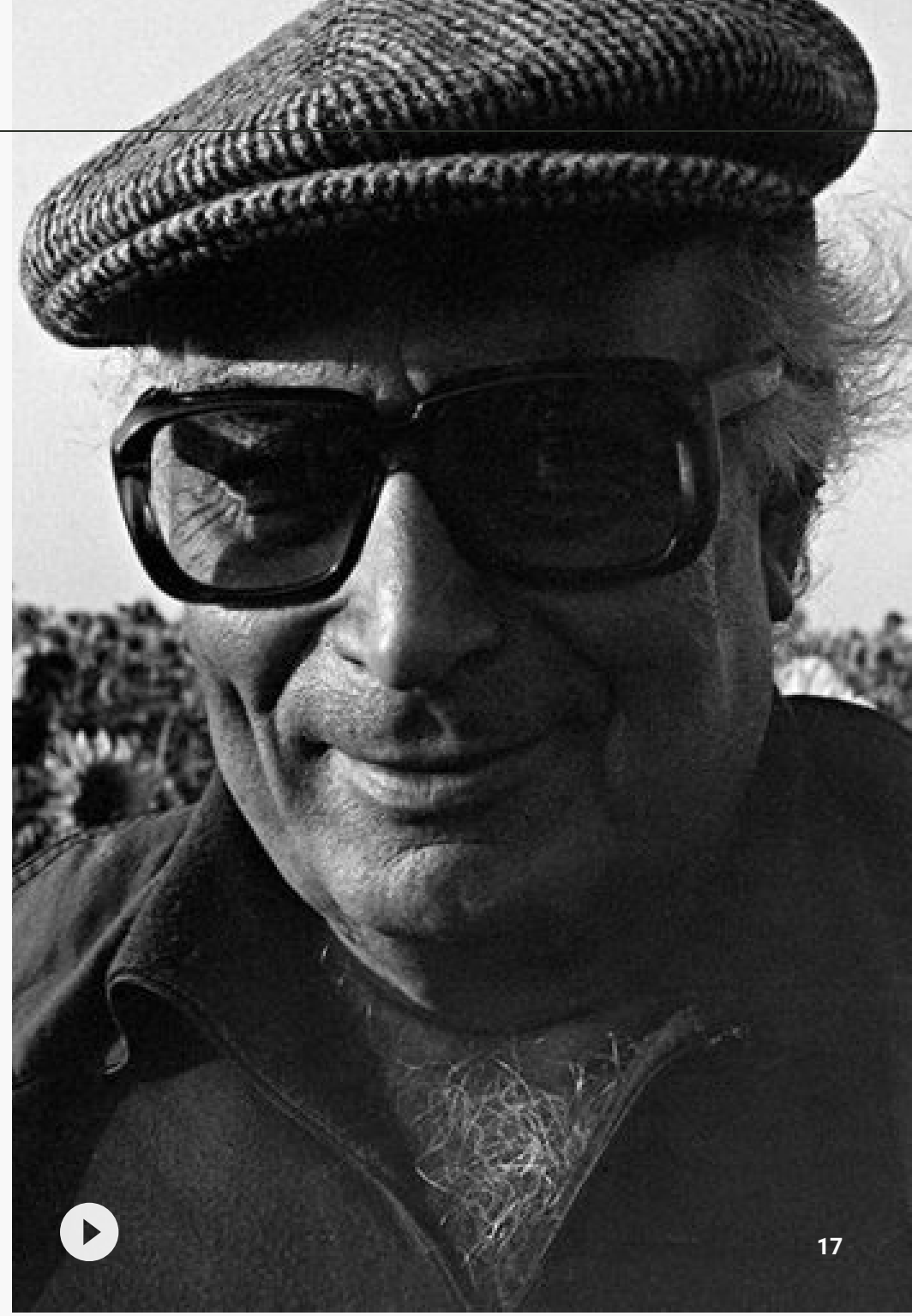
Aydın Orak

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**PRODUCTION COMPANY:**

Orak Film

The whole life of the world-famous writer Yaşar Kemal, from birth to death, is brought to the screen through his own words and with the narrations of his close friends. The turning points of the legendary writer's life are exhibited in an epic narrative style. Yaşar Kemal's previously unpublished archive footage, audio recordings compiled from hundreds of hours of sources, and thousands of pages of documents were used. The Legend of Yaşar Kemal is portrayed in a cinematographic way, with the struggle of a giant plane tree, his literature, his life and his attitude towards the events that left their mark on the century.





# Time of Impatience





# Time of Impatience

**GENRE:**

Drama / Comedy

**RUNTIME:**

94'

**LANGUAGE:**

Turkish

**STARRING:**

Mirza - Mirhat Zarg

Pelin Batu

İştar Gökseven

Ali Seçkiner Alıcı

**DIRECTOR:**

Aydın Orak

**PRODUCTION COMPANY:**

Orak Film

Time of Impatience is a struggle of two brothers living in suburbs of Diyarbakır city under the dog days of summer to cross the walls of the luxury site just near their neighborhood and enter into the swimming pool in it. The pool has become an obsession in the real life of these two who are in trouble with pool problems at school. The plastic pool they bought with the money which they put together is not enough to satisfy them. The question "Why rich people swim in a real pool and we swim in a fake one?" has turned into an ambition they can't tackle. They put the plan into effect and can enter into the site finally. On one side the security guard with a truncheon in his hand, and the two brothers on the other side. They will enter into that pool whatever it takes, but there is something they don't consider...





# Wrong Rosary



Rotterdam  
International Film  
Festival  
'Tiger Award'

Sofia  
International  
Film Festival  
'Best Balkan Film'

Haifa  
International Film  
Festival  
'Golden Anchor  
Award'

Istanbul  
International Film  
Festival  
'Golden Tulip -  
Best Screenplay,  
Director and  
Actor'

International  
Adana Film  
Festival  
'Golden Boll  
Award - Best  
Director, Actress  
and Actor'

Tofifest  
International Film  
Festival  
'Golden Angel -  
Best Actor'



# Wrong Rosary

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**GENRE:**

Drama

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**RUNTIME:**

90'

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**LANGUAGE:**

Turkish

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**STARRING:**

Nadir Sarıbacak

Görken Yeltan

Ersan Uysal

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**DIRECTOR:**

Mahmut Fazıl Coşkun

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**PRODUCTION COMPANY:**

Hokus Fokus Film

The young muezzin Musa visits Istanbul for the first time in his life when he is assigned to a mosque in Galata, Istanbul. Musa is lodged in to an apartment provided for him. His next door neighbors are Sister Anna and Clara who is taking care of her.

An excitement and at the same time, a warm kind of sensation is emerged through the encounter of Clara, whose life is stuck between home and church and Musa, who comes to Istanbul to start a new life.

At the beginning he was even hesitant to confess himself, but by the time passes, the young muezzin's love for Clara pervades all his life.

Another story emerges when Musa and Yakup, who is a bibliopole, come across at the church which Clara attends regularly.

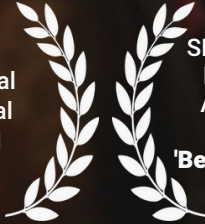
Little surprises come out of the stories of three intersecting lives - Clara, Musa the muezzin and Mr. Yakup the bibliopole. Yakup, who belongs to an aristocrat family residing in Galata, Clara who is half- Italian and muezzin Musa... Sometimes bitter, sometimes joyful stories of the three lives generate the warm atmosphere of "Wrong Rosary".



# Yozgat Blues



Warsaw  
International  
Film Festival  
'FIPRESCI  
Prize'



SIYAD Turkish  
Film Critics  
Association  
Award  
'Best Supporting  
Actor'



Istanbul  
International Film  
Festival  
'Best Actor'



International  
Adana Film  
Festival  
'Best Film, Best  
Director, Best  
Supporting Actor,  
Best Actor'



Malatya  
International  
Film Festival  
'Best Film, Best  
Director'



# Yozgat Blues

**GENRE:**

Comedy / Drama

**RUNTIME:**

93'

**LANGUAGE:**

Turkish

**STARRING:**

Ercan Kesal  
Ayşe Damgacı  
Tansu Biçer  
Nadir Sarıbacak

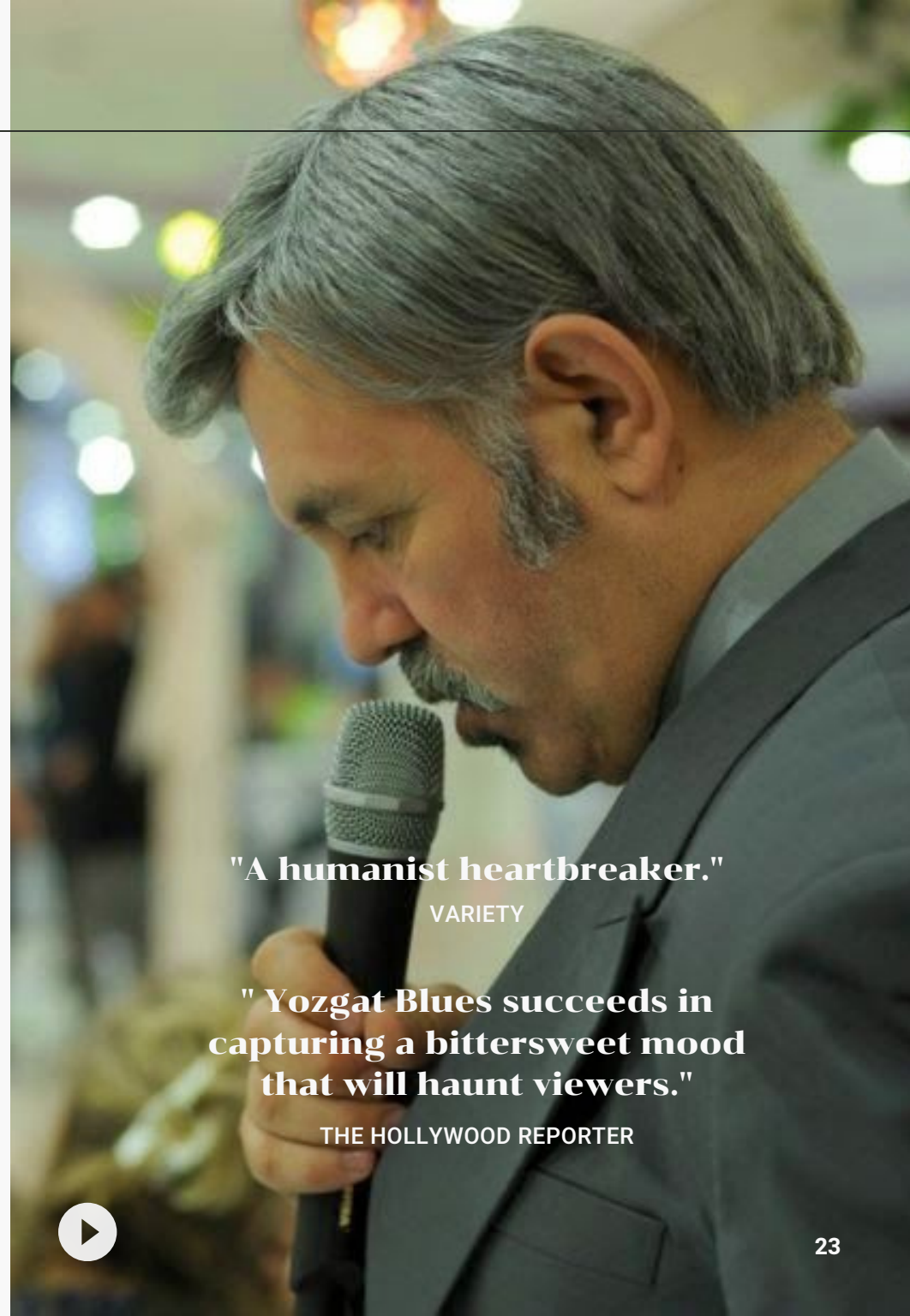
**DIRECTOR:**

Mahmut Fazıl Coşkun

**PRODUCTION COMPANY:**

Hokus Fokus Film  
Arden Film

Yavuz sings popular songs from the '70s, but his career has been reduced to irregular performances in a shopping mall and teaching music at free municipality courses. His wife's death has made him a loner and he has had no other relationships since. Neşe, one of Yavuz's students, has a good voice and a genuine interest in music, but is condemned to earn a living by promoting sausages at supermarket stands. When Yavuz is offered a singing job in Yozgat, he asks Neşe to accompany him. Her presence reminds Yavuz of a woman's warmth and he begins to feel some excitement in his life again. Before long, Yavuz and Neşe meet Sabri, a barber who has two ambitions in life: to get married and to open a women's hairdressing salon. A friendship begins to grow between Neşe and Sabri, throwing Yavuz into a state of inward anxiety. The choice that Neşe now faces is between two different men and two different lifestyles.



**"A humanist heartbreaker."**

VARIETY

**"Yozgat Blues succeeds in capturing a bittersweet mood that will haunt viewers."**

THE HOLLYWOOD REPORTER



# CONTACT



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